

Tempo I

The musical score is arranged in three systems, each containing four staves. The instruments are T.T. (Trumpet in C), Js. (Jazz Saxophone), Pno. (Piano), and S.B. (Soprano Bass). The time signature is 2/4. The tempo is marked 'Tempo I'. The first system shows the T.T. and Js. parts with rhythmic patterns of eighth and sixteenth notes. The Pno. part is mostly rests, with some chords in the right hand. The S.B. part is mostly rests. The second system shows the T.T. and Js. parts continuing their rhythmic patterns. The Pno. part features a more active accompaniment with chords and eighth notes in both hands. The S.B. part has a melodic line. The third system continues the same patterns for all instruments.

T.T.

Js.

Pno.

S.B.

The first system of music consists of four staves. The top staff, labeled 'T.T.', contains a melodic line with eighth-note patterns. The second staff, labeled 'Js.', contains a rhythmic accompaniment of eighth notes. The third staff, labeled 'Pno.', is a grand staff with a treble clef and a bass clef, featuring complex chordal textures and arpeggios. The bottom staff, labeled 'S.B.', contains a bass line with eighth-note patterns.

T.T.

Js.

Pno.

S.B.

The second system of music consists of four staves, identical in layout to the first system. It features the same four parts: T.T. (melody), Js. (rhythm), Pno. (grand staff with complex textures), and S.B. (bass line).

en las al - tu - ras
Glo-ry to God

Glo - ria a Dios
Glo - ri - al y en la
from the

T.T.

Trg.

Js.

Pno.

S.B.

Detailed description: This is a musical score for a Gloria. It features six staves. The top two staves are vocal parts with lyrics in Spanish and English. The third staff is for Tenor I (T.T.), the fourth for Tenor II (Trg.), and the fifth for Juba (Js.). The bottom two staves are for Piano (Pno.) and Sub Bass (S.B.). The score includes a repeat sign and various musical notations such as notes, rests, and dynamics.

Tú,
You.

Por - que
You, my

Tú,
Lord,

Só - lo
on - ly

Se - ñor, Tu Só - lo,
Lord God, Our Sav - iour,

Só - los a - lone are
San - to, Ho - ly,

T.T.

Trg.

Js.

S.B.

Tú,
You,

Tú só - lo al ti - si - mo Je - su - cris - to.
You, dear Je - sus, Son of the Fa - ther.

Se - ñor, Tú só - lo,
Lord God, our Sav - iour,

Tú só - lo al
You, dear

Con el Es - pi - ri - tu San - to,
Fa - ther, Son and Ho - ly Spir - it.

ti - si - mo, Je - su - cris - to.
Je - sus, Son of the Fa - ther.

Con el Es -
Fa - ther, Son

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in treble and bass clefs, featuring chords and a triplet of eighth notes in the bass line.

T.T.

Trg.

Js.

S.B.

This system contains the instrumental parts for the first system: Tenor Trombone (T.T.), Trumpet (Trg.), Trombone (Js.), and Subbass (S.B.).

pi - ri - tu San - to,
and Ho - ly Spir - it.

En la Glo - ria
Glo - ry, glo - ry

This system contains the vocal melody and piano accompaniment for the second system. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in treble and bass clefs, featuring chords and a triplet of eighth notes in the bass line.

T.T.

Trg.

Js.

S.B.

This system contains the instrumental parts for the second system: Tenor Trombone (T.T.), Trumpet (Trg.), Trombone (Js.), and Subbass (S.B.).

de Dios Pa - dre.
God the Fa - ther.

de Dios Pa - dre. A - men. A - men. A -
God the Fa - ther. A - men. A - men. A -

T.T.

Trg.

Js.

S.B.

men, A - men.
men, A - men.

T.T.

Trg.

Js.

S.B.

Detailed description: This is a musical score for a hymn. It features a vocal line with lyrics in Spanish and English, and instrumental parts for Trombone (T.T.), Trumpet (Trg.), Trombone (Js.), and Sub Bass (S.B.). The score is divided into two systems. The first system contains the main vocal melody and the instrumental accompaniment. The second system shows the vocal line continuing with the word 'men' and 'A - men', and the instrumental parts providing harmonic support. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.